



INDIGESPACE

CALL FOR PROPOSALS

Deadline: ~~6pm Monday 13 February 2012~~
Extended to 6pm Friday 17 February 2012

INDIGESPACE

IndigeSpace is an initiative to support the professional development and career pathways of mid-career Indigenous artists. Two NSW-based Indigenous artists will be selected from an open call to lead a team through a three-week interdisciplinary arts residency at Carriageworks. We are interested in supporting collaboration between artists and early stages of project development with the aim of encouraging projects for presentation. IndigeSpace is part of a strategy to create stronger, sustainable connections between Indigenous artists and Performance Space's presentation program.

There are two three-week residencies available, one in late May – early June and another in early-mid September. We expect that each project will have a clearly identified lead artist who will nominate a team of collaborators, and that at the end of three weeks each residency will culminate in a small showing to industry professionals. We hope to support one 'large' residency (lead artist plus 3-4 collaborators with support of approx. \$20,000) and one 'small' residency (lead artist plus 1-2 collaborators with support of approx. \$11,000).

The IndigeSpace residencies are underpinned by four principles: a focus on mid-career artists; collaboration; encouraging cross-artform work; and a commitment to pay artists' fees. The residencies will also have the support of Performance Space's Emerging Indigenous Producer, Alison Murphy-Oates.

Performance Space undertook two pilot residencies in 2011, playing host to artists Sarah-Jane Norman and Andrea James and their collaborators. For more information on the outcome of these residencies, visit the Performance Space website.

CALL FOR PROPOSALS

TWO OFFERS:

- 3 weeks, Late May – early June
- 3 weeks, Early – mid September

To make a proposal, complete and return the INDIGESPACE proposal form. The deadline for proposals is 6pm on Monday 13 February 2012.

If you have questions or would like to discuss your proposal please call Emerging Indigenous Producer Alison Murphy-Oates 02 8571 9104 or email alimo@performancespace.com.au with 'INDIGESPACE' in the subject line.

Please submit your proposal as a PDF document along with support material to alimo@performancespace.com.au with 'INDIGESPACE' in the subject line.

OTHER OPPORTUNITIES WITH PERFORMANCE SPACE

From time to time Performance Space announces open calls – such as this one – seeking contributions to our program.

NightTime is Performance Space's open-call platform for new, short works across disciplines enters its sixth year in 2012. Curated by an independent artist team and assisted by Performance Space staff, NightTime will continue to push at the edges of contemporary arts practices to deliver nights of playful, critical and confronting work from across Australia.

Later in 2012 (around mid-year) we will announce our plans for residencies in 2013.

We welcome multiple applications to our different calls.

For further news and to receive our top picks of artist call outs and opportunities, please visit the Performance Space website and subscribe to our monthly Newsletter and Artist e-Bulletin.

PERFORMANCE SPACE

Performance Space is a creative space in which to explore and experience new forms, new ideas, and new contexts of interdisciplinary arts.

Our artistic focus is on arts informed by performance, which draw their influences from across the performing and visual arts. We encourage art which explores the intersections between artforms, questions assumptions about the relationships between artist and audience, and engages with the concerns of the ever-evolving society in which we live.

Our Development and Presentation Program is made-up of curated concept-led seasons, which include performances and installations, residencies enabling artists to creatively develop their practice, and contextualizing initiatives including discussions and publications.

Our Strategic Initiatives address areas of development which extend Performance Space's reach and influence. These projects are often about developing new audiences (from local to international), assisting otherwise excluded artists, or nurturing new artistic practices.

We act as an advocate for the interdisciplinary arts sector – speaking out for artists and audiences and the infrastructures that support them.

performancespace.com.au

OUR SUPPORTERS

IndigeSpace is supported by the NSW Government through Arts NSW. Performance Space is supported by the Australian Government through the Australia Council, its arts funding and advisory body; the New South Wales Government through Arts NSW; and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

